



University of Melbourne Music Theatre Association

presents



14th – 22nd May 2010
Union House Theatre
Union House, University of Melbourne

Creative Team

Director	Brad Dylan
Assistant Director	Dylan Morgan
Musical Director	Lucy O'Brien
Choreographer	Grace Taylor

Audition Information Pack

SYNOPSIS

If you've seen the movie, you'll know the story of *The Wedding Singer* – it's 1985, and Robbie Hart is a hugely popular wedding singer in New Jersey. He's a hopeless romantic who could say all the right things to salvage any situation, but his luck changes at his own wedding to high school sweetheart Linda. Unfortunately Robbie is left standing alone at the altar – he sinks into a deep depression and ends his career as a wedding singer altogether.

Things are looking down for Robbie, until Julia Sullivan appears. She's a new waitress at the banquet hall where Robbie plays his wedding gigs, and is engaged to Glenn, a fabulously wealthy junk bond dealer. Robbie and Julia quickly become friends, and while planning her wedding together, romance develops between the pair. What ensues is a comedy of errors – unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever!

With a brand-new score that plays loving homage to the pop songs of the 1980's, *The Wedding Singer* takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer just might be the coolest guy in the room. Slap on your spandex and enjoy the ride!

CHARACTER DESCRIPTIONS

Robbie – Tenor	A musician and lead singer for a trio that plays at weddings - very charismatic yet insecure with "puppy dog" appeal
Julia – Soprano	A sweet and understanding yet naive waitress for a catering firm
Sammy – Baritone	Robbie's friend and trio guitarist, not terribly bright but well meaning and supportive
Holly – Pop Belt	Julia's bubbly, uninhibited and loveable cousin
George – Tenor (Falsetto)	Robbie's flamboyantly gay, eccentric friend and fellow trio member
Glenn – Baritone	Julia's boyfriend/fiancé, a calculating, materialistic Wall Street broker
Rosie – Soprano	Robbie's feisty grandmother
Linda – Pop/Rock Belt	Robbie's trashy, oversexed girlfriend – Pat Benetar type
Ensemble	A strong and vibrant ensemble of 20+ singers/dancers, including featured cameo roles as impersonators of Ronald and Nancy Reagan, Mr. T., Tina Turner, Imelda Marcos, Billy Idol and Cyndi Lauper

INDIVIDUAL AUDITION

We require you to prepare two contrasting songs. These songs need to both be contemporary, and suit the style of the show. Think 80's, think energetic. Nothing operatic, nothing old-style musical. ☺ Please provide sheet music in the correct key - no backing tracks.

Be prepared to have fun. We will be casting on your energy within an audition space, more than how polished and perfect you are. This show is all about the heart, all about the energy. So be sure to sing something you enjoy, and let your stage presence show through!

Please remember to fill out the audition form attached at the end of this information pack, and bring it along with you to your audition – attach your performance resume if you have one. A photo will be taken of you during the audition, so you don't need to worry about providing a headshot.

Audition Times (at venue on campus TBC):

Friday 26 th Feb	6:30pm – 9:30pm
Saturday 27 th Feb	1pm – 4pm
Monday 1 st March	6:30pm – 9:30pm
Wednesday 3 rd March	6:30pm – 9:30pm

**You must book a time for your audition by emailing
auditions@ummta.org**

Get in quick, because appointments will be allocated on a first-come, first-served basis!

CALLBACK AUDITION

If you succeed in wowing us with your energy and inherent talent in your individual audition, you will be required to show us a little more at the callback auditions held at the following time:

Saturday 6 th March	11am – 3pm
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The callback process will involve a movement/dance audition for all cast members, with an optional advanced routine for experienced dancers. Even if you don't consider yourself a dancer, give it a go! There will also be some readings from the script and further individual vocal auditions for those in consideration for principal roles – material will be provided.

You will be informed of the requirement to attend the callback auditions before the date.

IMPORTANT DATES

By auditioning for the show, you agree to make yourself available for at least the following dates – note that this list is not exhaustive, and may be subject to change:

First rehearsal:	Monday 8 th March
Subsequent rehearsals:	Monday and Wednesday evenings, and Sundays
Intensive rehearsal camp:	Friday 9 th – Sunday 11 th April
Bump-in:	Sunday 9 th May
Final rehearsals and preview:	10 th – 13 th May
Performance dates:	14 th – 22 nd May

SHOW FEES AND COMPANY MEMBERSHIP

All successful cast members will be required to pay a non-refundable show fee of \$25 for their participation in the production, and are also required to be members of UMMTA. To become a lifetime member of the company incurs an additional \$5 fee, and a membership card will be provided.

Cast members are not required to be students at the University of Melbourne, nor must they be members of the Melbourne University Student Union.



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Audition Form – The Wedding Singer

Personal Details:

Name: _____

Address: _____

Email: _____

Phone: _____

University of Melbourne student: No Yes Course: _____

Which role are you auditioning for?

please tick the appropriate boxes

<input type="checkbox"/>	Robbie	<input type="checkbox"/>	Julia	<input type="checkbox"/>	Sammy
<input type="checkbox"/>	Holly	<input type="checkbox"/>	George	<input type="checkbox"/>	Glenn
<input type="checkbox"/>	Rosie	<input type="checkbox"/>	Linda	<input type="checkbox"/>	Ensemble

Recent theatre experience, if any:

complete the following or attach performance resume

Year	Show	Role	Company

Vocal type and range (if known): _____

Availability from March 2010 – May 2010:

please include details of any planned unavailability, travel, other show commitments or any other conflicts