



University of Melbourne Music Theatre Association

presents



6th – 14th May 2011

Union Theatre, Union House
University of Melbourne, Parkville

Creative Team

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|--------------------|---------------------|
| Director | Brad Dylan |
| Assistant Director | Giancarlo Salamanca |
| Choreographer | Lauri Uldrikis |
| Musical Director | Anthony Cardamone |

Audition Information Pack

SYNOPSIS

A rollicking send-up of backstage murder mystery plots, set in 1959 Boston, Massachusetts, *Curtains* follows the fallout when the supremely untalented star of *Robbin' Hood of the Old West* is murdered during her opening night curtain call. It is up to a police detective who moonlights as a musical theatre fan to save the show, solve the case, and maybe even find love before the show reopens, without getting killed himself!

CHARACTER DESCRIPTIONS

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| Lieutenant Frank Cioffi Tenor | The detective - a community theatre ham who is backstage to investigate a murder, thrilled to be rubbing elbows with the actors |
| Carmen Bernstein Alto | Brassy Broadway producer. Aggressive, determined, and sometimes ruthless - reminiscent of Fran Weessler |
| Georgia Hendricks Mezzo | The show's lyricist, and Aaron's ex-wife. A former dancer and singer who later replaces Jessica after her death |
| Aaron Fox Tenor | The "slightly mad" composer of <i>Robbin' Hood</i> . Still in love with Georgia. A charming ladies' man |
| Bobby Pepper Baritone | The choreographer and leading man - a Gene Kelly type who is the one shining star in an otherwise dire show |
| Niki Harris Soprano | The sweet, too-good-to-be-true ingénue, who aspires to make it as a performer on Broadway |
| Christopher Belling Baritone | The egomaniacal and temperamental director. He loathes Jessica, and spits out witty and scathing comments at every opportunity |
| Bambi Bernét Soprano | The ambitious understudy and chorus dancer who is hungry to claim the limelight - as the name might suggest, a true bimbo |
| Jessica Cranshaw Soprano | The star of <i>Robbin' Hood</i> – a talentless leading lady. She's a diva and a terrible singer and actress. Think Miranda sings |
| Johnny Harmon Spoken Role | The show's stage manager – gruff but lovable, he or she keeps the company in line and on their toes throughout the rehearsal process |
| Daryl Grady Spoken Role | The Boston Globe critic who has given <i>Robbin' Hood</i> a very bad review, he enjoys using his power to make or break shows |
| Oscar Shapiro Baritone | A big-wig in the garment industry and first-time investor in the show - he doesn't understand theatre people, but tries hard to fit in |
| Sidney Bernstein Spoken Role | The producer of an out-of-town flop – he is tough and self-serving. Requires a character actor with good comic timing |
| Ensemble | A strong and vibrant ensemble of 16+ singers/dancers/actors |

INDIVIDUAL AUDITION

We require you to prepare two contrasting songs. Think theatrical. Show us the vaudeville performer within! Please provide sheet music for our accompanist in the correct key. Backing tracks are also accepted.

Be prepared to have fun. We will be casting on your energy within an audition space, more than how polished and perfect you are. This show is all about fun, madness and mayhem. So be sure to sing something you enjoy, and let your stage presence show through!

Please remember to sign up for an audition slot online, and fill out all the required details. A photo will be taken of you during the audition, so you don't need to worry about providing a headshot.

Audition Times (at venue to be advised):

| | |
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| Monday 28 th February | 6pm – 9pm |
| Wednesday 2 nd March | 6pm – 9pm |
| Saturday 5 th March | 12pm – 5pm |
| Monday 7 th March | 6pm – 9pm |

**You must book a time for your audition online by following the links at
ummta.org**

Get in quick, because appointments will be allocated on a first-come, first-served basis!

CALLBACK AUDITION

If you succeed in wowing us with your energy and talent in your individual audition, you will be required to show us a little more at the callback auditions held at the following time:

| | |
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| Wednesday 9 th March | 5:30pm – 9pm |
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The call-back process will involve a movement/dance audition for all cast members, with an optional advanced routine for experienced dancers. Even if you don't consider yourself a dancer, give it a go! There will also be some readings from the script and further individual vocal auditions for those in consideration for principal roles – material will be provided.

You will be informed of the requirement to attend the callback audition before the date.

IMPORTANT DATES

By auditioning for the show, you agree to make yourself available for at least the following dates – note that this list is not exhaustive, and may be subject to change:

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| First rehearsal: | Monday 14 th March |
| Subsequent rehearsals: | Monday and Wednesday evenings, and Saturdays |
| Publicity photo shoot: | Wednesday 30 th March |
| Intensive rehearsal camp: | Friday 15 th – Sunday 17 th April |
| Bump-in: | Sunday 1 st May |
| Final rehearsals and preview: | 2 nd – 5 th May |
| Performance dates: | 6 th – 14 th May |

SHOW FEES AND COMPANY MEMBERSHIP

All successful cast members should plan to budget for the following expenses:

- All-inclusive show fee of \$40, which covers participation, your own show t-shirt and lifetime UMMTA company membership
- Rehearsal camp fee of \$80, including two nights' accommodation at Rawson Village in scenic Baw Baw, VIC, all food provided and endless amazing funtimes

Cast members are not required to be students at the University of Melbourne, nor must they be members of the Melbourne University Student Union.

Yo, stop reading and book your spot online now!

ummta.org

Do it!